WHOW-FM

SPERRY REMOVABLE LABEL TAB

REMOVABLE LABEL TAB GUIDES AND FOLDERS MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Official Number 3222

Date first licensed December 9, 1976

Call letters WHOW-FM

Station location Clinton, Illinois

Name of licensee Cornbelt Broadcasting Co.

Transmitter location Rte. 51, approx. 4 mi. S. of Clinton, III. (HI 12-10-74)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date			Time	Period
No.	Issued	Frequ	Power	Div.	From: To
BPH-9104	12-10-74	95.9mhz	ERP: 3k	(Hav) U	12-10-75
HAAT: 300	CONTRACTOR OF THE PARTY OF THE	#240 CI			
THE SOU		THE RESERVE OF THE PARTY OF THE	NEW FM S	tation	
BPH-9104(1)	3-3-75		ters as		
EBSA	3-3-75				
BLH-6898(L)	12-9-76	A THE RESERVE AND ADDRESS OF THE PARTY OF TH	The state of the s	, as mod.	12-1-79
		for ne	v statio	1	

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters WHoW Station Location Clinton, Illinois

CORNBELT BROADCASTING CO.

Transmitter Location . Route 51, Approximately 4 miles S. of Clinton, Illinois

Main studio location SAME AS TL

Authorization Record

File No. Granted Facilities Exp			
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BRH-790802(S)	3-19-80	RENEWAL OF LIC.	12-1-82

Form BC-126 (Back) December 1978

APPLICATION RECORD - BROADCASTING

Call WHOW-FM Letters X. NEW-FM

TIGHT PROPERTY	telt Broadce	asting Co. is(PO P. O. Box 160, Clinton, Illinois 6172	7)	
File No. BPH-9104 R & F #332175 \$200	Dated 7-29-74 8-1-74	Application for CP for New FM on: 95.9mhz. #240 HAAT: 300' (h&v) ERP: 3kw(h&v) Trans: COMPOSITE: ANT: GATES-FMC-4A, 4 sects.(h&v) T-SL: 4 mi. S. near Highway 51, Clinton, Ill. 50° 05' 30"- 88° 57' 16" Atty Engr Section IV-A.	GRANTI COND; I gr fee	ED 12-10-74 req. \$1,800.00 12-31-74
BLH-6898 R & F W 504985\$100. PTA PRESS	12-2-75	Coordinates: 40° 05' 43" (NL) 88° 57' 51" (WL)	GRANTED	12-9-76
BRH 790802 U PRESS SEP	1 1979	RENEWAL OF LICENSE	100	3-19-80

Call Letters:

WOOW

Name: CORNBELT BROADCASTING COMPANY

Station Location:

CLINTON, ILLINOIS

File No.	Date	Description	Action and Date
BRH-790802 Press		Renewal of License	GRANTED 3=19-80
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

